

MEDELTIDSHANDSKRIFT 64

Lund University Library

Miscellany. Bohemia (?), 15th century, second half, Latin

The manuscript contains four different texts. It is bound with: Augustinus de Ancona, *Summa de ecclesiastica potestate*, printed in Lyon before 1480, and with Medeltidshandskrift 62 and 63.

CONTENTS

1 (ff. 1r-4v) Alain de l'Isle *Doctrinale altum seu liber parabolarum* Incipit: "A Phoebe Phoebe lumen capit a sapiente insipiens" Explicit: "Nec superet qui te sic superare putat." Final rubric: "Proverbiorum super probleumatum Alani liber explicit in lipit. in die undecimo milia virginum 1470 per studiosum M pellificis de Cadana" [*Doctrinale minus alias Liber parabolarum magistri Alani de Insulis. Patrologiae cursus completus. Series Latina, Migne, J.-P. de Wisch, Carolus (ed.) Parisiis. 1844-64. 210:0579*]

2 (ff. 5r-9r) Adolphus of Vienna *Doligamus* Incipit: "Augurio docti fraudes didici" Explicit: "et post hanc metam det ei sedem bene letam iungeque solamen nunc dicat quilibet amen" Final rubric: "explicit doligamus per manum et non per pedes M Cadanensis in Lipsia (?) 1470 in profesto omnium sanctorum." Nine fabulae of varying length concerning the deceitful conduct of women. The first 14 versers make up the acrosticon "Adolfus me fecit". [*Adolfo di Vienna. Doligamus, gli inganni delle donne., Per Verba. a cura di Paola Casali. (ed.) Firenze. 1997. 7 Casali lists 17 mss. none of which is Mh 64; cfr. also Yale, Beinecke Rare Book and Manuscript Library MS 462 (ff. 2r-31r), Austria, second half of 15th century, also not on Casali's list.*]

3 (ff. 9r-11v) Frovinus Cracoviensis *Antigameratus* Incipit: "Hos morum flores si carpseris ut rosa flores" Final rubric: "Moralia Antigamerati canonici Cracoviensis qui etiam phisologum compilavit explicit feliciter in lipit."

4 (f. 12r-v) *Ortulus florum* Incipit: "cum nihil utilius humane credo saluti quam morum novisse modos et moribus uti" Final rubric: "finit ortulus florum p.m. Cadani"

PHYSICAL DESCRIPTION

Support: Paper

Extent: ff. 12,

Size: 292 × 215 mm.

Collation: 1 quire: I: 12 (ff. 1-12).

Layout: Ruled in ink; 2 columns (f. 9 traces of a third column (?) in cropped margin) with an intercolumnium of 25 mm.; written space: 230 x 150 mm.

Script: One hand; Cursiva Recentior Libraria.

Decoration

Red lombards. Drawings of scrolls in brown ink framing a few lines of text (ff. 4v, 9r, 11v, 12v) and small drawings of leaf-ornaments (ff. 6r, 7r).

Binding

Blind-tooled brown calfskin binding, contemporary with the manuscript, restored back. Size: 300 x 220 x 80 mm.

Brown calfskin binding over square edged wooden boards (type [a], cfr. Szirmai 1999 p. 219). Later recovering of the back late 19th or 20th century. The covering is worn, loose and partly missing around endbands and at corners of the boards, the joint is cracked at the lower part of the upper board. Two engraved hook-clasp fastenings at fore-edge, engraving: ma[u or ri?]. Hook-clasp and leather strap of upper fastening missing. Lower anchor plate of later date, new nails. Worn and partly damaged manuscript titles on paper labels in top compartments and manuscript library code on paper in one of the lower compartments of the back. Primary wound endbands with secondary cross-stitched embroidery (type IV fig. 2.24, cfr. Szirmai 1999, p. 208-209). The endbands are worn and the embroidery partly missing. Trimmed edges, squares at head and tail. All along sewing on three double split leather thongs laced through the boards. Some of the bands are partly cracked at the joints of the upper board. Endleaves missing.

The covers are blind-tooled with double fillets into a large frame and central panel. The frame is stamped with an inscribed curved ribbon tool into a partly irregular undulated and crossed pattern; the corner compartments contain a large rosette placed in a square made of the same ribbon tool. The central panel is stamped into repeated ogival compartments with pomegranates in the centre. The back is blind-tooled with double fillets next to the bands.

Foliation

Foliated in pencil by modern cataloguer in upper right corner.

Additions

Annotated in the margins throughout the manuscript.

HISTORY

Origin

Leipa in Bohemia (?).

Provenance

There is a note on the first leaf of the printed book (with which the manuscript part is bound) saying that the book once belonged to a reformed Franciscan convent in Bolzano (?): Conventu. Frum Min. reform. Bolsanensium .

There is another note on the former front flyleaf, now a loose sheet, saying Franciscus Borthanis me possidet) .

Acquisition

It is unknown how and when the book came to the Library. There is a loose slip with a note in the hand of Per Ekström (librarian 1969-99) saying "okatt. Bland Callmers kvarlåtenskap (1985)."